

Kalamunda ARTWALK



EXPERIENCE PERTH HILLS KALAMUNDA City of Kalamunda

Kalamunda Artwalk

As we pass through this wonderful landscape, we acknowledge the Whadjuk Noongar people as the custodians of the land on which we walk and pay respect to Elders past, present and emerging.

This walk trail takes you past public artworks within the Kalamunda Town Centre, with extensions to the Kalamunda Community Centre and the City of Kalamunda administration building. It commences at the Perth Hills Visitor Centre on Railway Road.

The City of Kalamunda has developed this trail to share its growing open-air gallery of public art in and around the town centre and is committed to delivering high quality creative and cultural experiences that are freely available to be enjoyed by locals and visitors.

Please exercise care on the City's footpaths & roads, ensuring you cross safely at all times.



Stained Glass Window, 1988, Kalamunda Library

Artists: Judy Kotai & Cedar Prest
Designed & built with the community

Discover the magnificent 47m² community-crafted stained glass window, showcasing the beauty of Perth Hills' landscapes and wildlife. Made up of 84 panels, this grand window can be admired from both inside and outside the Kalamunda Library, offering a breathtaking view day or night. For the optimal viewing experience, visit the mezzanine floor inside the library or take in the stunning external display at night while the window is lit up from the inside.



Treasure Site Banner, 2020, Kalamunda Library

Artists: Kalamunda & surrounds community members
Project Coordinator: Treasured Youth Co.

Located inside the library near the Stained Glass Window, this banner mural is the start of the Treasure Trail of WA which will connect up to 20 communities from Kalamunda to Esperance through a series of murals created by local youth on the theme of youth mental health. A wall mural at Walliston Deli is also part of the Trail (see 'More Art').

Scan for Kalamunda Library opening hours.



The Secret, 1969, Library carpark

Artist: Vita (Vic) Markovic

'The Secret' was originally a wishing well, one of four sculptures donated to the City of Kalamunda by the sculptor. Vic settled in Kalamunda in the 1950s after escaping the Russian invasion of Czechoslovakia during WWII. The themes of freedom, humanity, the importance of family and community are prevalent in his work. Vic was also instrumental in the establishment of the current Kalamunda Hospital.

See also Family Group **11** in Trail Extension 2.



Scarp 1 & Scarp 2, 2011, Outside Library facing Perth Hills Visitor Centre, Williams St & Railway Rd

Artists: Malcolm Harris and Matthew Harding

Two timber screens were commissioned to mark the entrance and exit of the Zig Zag Cultural Centre for its opening in 2011. They are made from jarrah purlins that once supported the roofs of some of the Midland Railway Workshop buildings, embellished with slumped and UV coloured glass insets.



Community Art Mural, 2011, Kalamunda History Village

Artists: Pierre Capponi with Special Art students from Kalamunda Senior High School

This 3D wall sculpture faces the Williams Street side of the History Village and commemorates the 40th anniversary of the Kalamunda and Districts Historical Society. Local blacksmiths Bill O'Farrell and Terry Lees assisted the artist and students in creating this representation of Kalamunda's history and heritage of the Zig Zag Railway.



Zig Zag Train Mural, 2013, Kalamunda History Village

Artist: Paul Moro

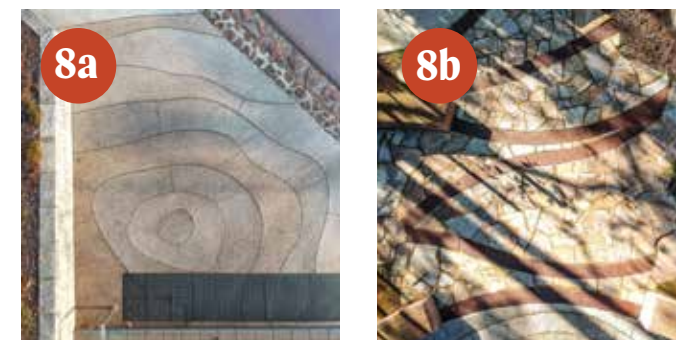
This steel wall sculpture faces the Railway Road side of the History Village and was commissioned by the Kalamunda and Districts Historical Society as signage for the Village. The number 118 refers to the number on the steam train in the History Village.



Light Beacon, 2011, Railway Road near Art Gallery

Artists: Matthew Harding and Malcolm Harris

Commissioned for the opening of the Zig Zag Cultural Centre, this 3.6 metre high artwork is made from rusted steel with recycled glass inserts internally lit by LED lighting. It was inspired by the southwest forest of the Bibbulmun Track and the history of the Kalamunda Township.



Interpretative Noongar Pathway, 2017, Railway Road from ZZCC to Northern Terminus of Bibbulmun Track

Artist: Sharyn Egan

Connecting the Zig Zag Cultural Centre to the Northern Terminus of the Bibbulmun Track, this pathway was created by Noongar artist Sharyn Egan. It features rammed earth seating, Kalamunda Railway Heritage Trail signs and art installations representing the meeting point circles of the six Noongar language groups through which the track passes. The largest circle at the Terminus represents a communal fire pit. There is also a large steel etched Wagyl - the symbol which guides the Bibbulmun Track and represents the landforms and waterways of Southwest WA. Names of the six Noongar seasons are also etched into the pathway.



Bibbulmun Spirit Poles, 2017, Northern Terminus of Bibbulmun Track

Artists: Sharyn Egan and Gordon Mitchell

Marking the Northern Terminus of the Bibbulmun Track these pole sculptures are a conceptual interpretation of the six Noongar language groups through which the Track passes on its 1000km journey to Albany. Designed by Sharyn Egan and constructed by Gordon Mitchell.

From here, you can choose to walk, ride or drive to the two extensions.



Kindred Spirit, 2021, Kalamunda Community Centre, Jorgensen Park

Artist: Leanne Bray. Fabrication by All Metal Art

'Kindred Spirit' is the name given to a series of external and internal artworks commissioned by the City of Kalamunda for the Kalamunda Community Centre completed in 2021.

The artist uses feathers and colourful 'quilt-like' panels to reflect the natural and built environment of the site, the history and function of the original Learning Centre and the future opportunities of the new Centre.

The laser cut stainless steel feathers are those of the Red-Tailed Cockatoo, which is endemic to our area and symbolises movement, energy and gathering. A large wall mounted feather is located at the main entrance to the Centre with smaller versions on the external wall (left hand side) and on the internal 'quilt-like' panels.

The painted 'quilt-like' panels are located within three alcoves of varying sizes in the entry corridor to the building. The colours are taken from the local environment and the geometric pattern represents the coming together of like-minded people as a vibrant holistic community.



Family Group, 1978, City of Kalamunda Administration Building, 2 Railway Road

Artist: Vita (Vic) Markovic

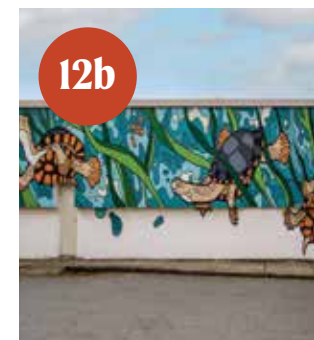
Donated to the City of Kalamunda as a gift to the local residents (see The Secret **3**), this sculpture is one of four sculptures donated to the City of Kalamunda by the sculptor. Vic settled in Kalamunda in the 1950s after escaping the Russian invasion of Czechoslovakia during WWII. The themes of freedom, humanity, the importance of family and community are prevalent in his work.



Red Tailed Black Cockatoo & Long Necked Turtle, 2017, Kalamunda Central Shopping Centre

Artist: Melski McVee

Across from the Northern Terminus of the Bibbulmun Track, on Railway Road, and along the pathway from the red letterbox, are colourful murals on two external walls of the Kalamunda Central Shopping Centre. 12a faces Railway Road and 12b faces Mead Street. They both feature fauna and flora native to our area.



Western Quoll, Honey Possum, Blue banded bee, Banksia flowers, 2017, Kalamunda Central Shopping Centre, Central Mall

Artist: Melski McVee

Make your way safely through the carpark and along Mead Street to Central Mall to see the third mural on the external wall of the Kalamunda Central Shopping Centre. It features the Western Quoll, Honey Possum, Blue banded bee and Banksia flowers.

Can you spot the symbols and drawings of native flora & fauna as you walk through Central Mall?



Horse and Whim, 1993, Town Square Gardens

Artist: Nicholas Compton

This large wooden work reflects the early logging history of the district and is carved from a single log of wandoo, a local native tree.



Pioneer Women's Sculpture, 1999, Town Square Gardens

Artists: Julie Parsons and Alison Cameron-Brown

Commissioned for the Centenary of Women's Suffrage, this sculpture recognises and celebrates the important role women have played in Western Australia's history. It represents women as 'pillars in the community' symbolised by a bronze sculpture of a woman at the top inserted into a concrete base of figurative relief.



Gumnut Fountain, 2003, Kalamunda/Canning Road Roundabout

Artists: Joan Walsh-Smith and Charles Smith

The first of a series of three bronze Gumnut Fountain sculptures created by Smith Sculptors as entry statements to the City of Kalamunda. Commissioned by the City, it incorporates gumnuts as featured in the City's logo. The Forrestfield fountain (2004) is at the Hale Road / Morrison Road roundabout and the High Wycombe fountain (2008) at the Kalamunda Road / Newburn Road roundabout.

Return to the Zig Zag Cultural Centre via Haynes St. Can you spot the Quenda (Bandicoot) on the way?

More Art to Explore...



Treasure Site mural, 2020, Walliston Deli, Canning Road and Grove Road Walliston

This is one of two murals in Kalamunda that are part of the Treasure Trail of WA (see Treasure Site Banner in Kalamunda Library).



Worl Wangkiny (Sky Stories), 2019, Perth Observatory, 337 Walnut Road Bickley

Artists: Sharyn Egan, Kylie Graham, Peter Farmer Jnr, James Egan and students from Governor Stirling Senior High School.

Artwork on the walls of a disused telescope dome at WA's oldest observatory celebrates 60,000 years of Noongar celestial storytelling.



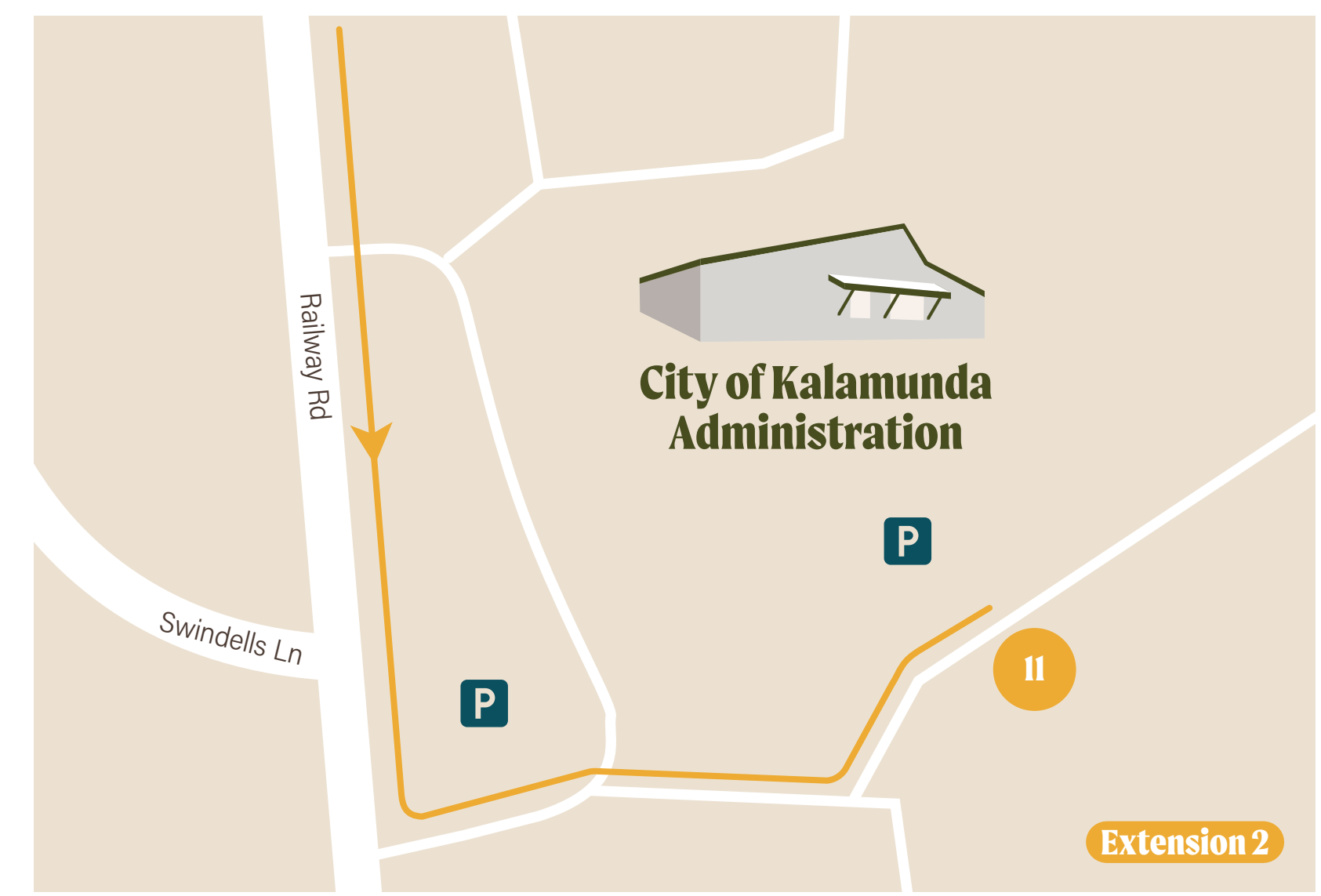
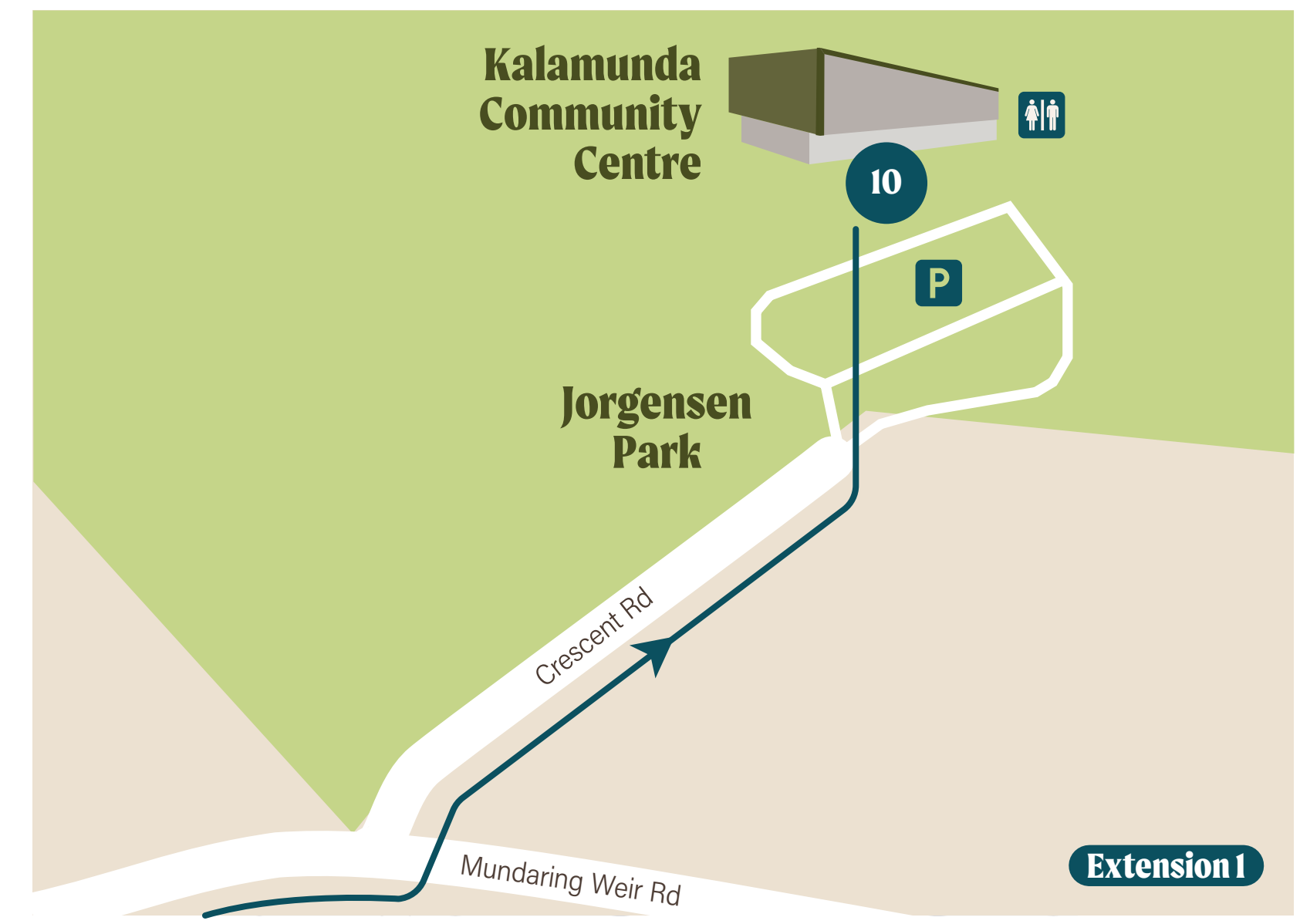
Exterior of Kalamunda Library at the 25th Anniversary Stained Glass Window Celebration

Perth Hills Kalamunda Visitor Centre
50 Railway Rd, Kalamunda | (08) 9257 9998
visitorcentre@kalamunda.wa.gov.au
experienceperthhills.com.au

Opening Hours
Monday - Friday: 9am - 4pm
Weekends & Public Holidays: 10am - 4pm
CLOSED: Christmas Day, Boxing Day & New Years Day

Artwork photographed by Debbie Collins Photography

Kalamunda ARTWALK



Key

- Public toilets
- Parking
- Return path

Quick Info

- Town Walk Loop: Approximately 1 hour, 2.7km
- Extension 1: Kalamunda Community Centre from Bibbulmun Track terminus along Munding Weir Road return: 20 minutes, 1.2km
- Extension 2: City of Kalamunda Administration building from Bibbulmun Track terminus along Railway Road return: 18 minutes, 1.5km
- Difficulty / Accessibility: The Artwalk is easy & universally accessible.